



We Are The People: Activism and Advocacy Research

What is We Are the People?

We Are The People is a five-year project to create a new disability research network for south-west England, led by disabled people and disability allies. Our network aims to conduct research into issues that are most important to disabled people in our region.

More information about the We Are The People organisation is on the attached advert.

Why have I been given this project information sheet?

You have been given this project information sheet as you have expressed an interest in participating in the We Are the People creative workshops.

What will I be required to do for this current piece of research?

This project involves four online workshops. The total time commitment will be 5 hours.

Session 1: Introduction (1 hour)

Session 2: Make artworks for zine (2 hours)

Session 3: Reflections and discussion (1 hour)

Session 4: Approval and revisions of zine design before publication (1 hour)

We hope to use these inclusive workshops to gather your thoughts and experiences about disability activism and advocacy through making a zine. A zine, short for 'magazine', is an informal booklet which can contain artworks from multiple people about a shared focus. The focus of ours is disability activism and advocacy.

The contributions can be in any visual art form including poetry, written passages, collage, drawing, painting, photographs, and short written or voice recorded descriptions. You do not have to use your real name in the workshops, or you can join online anonymously. We will give you all the art materials you need.

If you decide to participate in the workshops, other people will be listening to your experiences and thoughts, and you will be listening to those of others. Some of these experiences may be personal or sensitive in nature. Therefore, during the consent process, all workshop participants must agree not to disclose this information outside of the session.

The third session of reflection will be audio recorded and transcribed by a trusted transcriber. This will help us to remember what we learned in the workshops to help inform the zine and our reflections. The transcriber will not know any information about you other than the name you provide but they will hear what you share in this session. They will be signed to confidentiality meaning they will not share what they hear with anybody else. The recording of the session will be deleted once it has been transcribed.

After session three, we will send your artworks to a designer to be made into a zine. In session four you will have the opportunity to withdraw your work and request changes to the zine design. If you cannot attend this meeting you will have one week to respond via email. If we do not hear from you this will be seen as a withdrawal of consent and your work will be removed from the zine.

If you cannot attend one of the sessions you will have the option to contribute in another way that suits you.

What will happen to the information I provide?

There are multiple ways in which your information may be used. In all ways the information will be anonymised. This means that we will not use your real name, age, or location. We will include your thoughts about your experiences of activism and advocacy and your artwork. If you would like to use your real name in the zine alongside your work, we can discuss this.

The ways we may use your information are:

- We will use all the information gained in the workshop, through the discussion and your artwork, to understand the experiences of disabled people and their allies with activism and advocacy.
- We may use your artwork to create a zine. All participants will receive a print copy of the zine. You can join the workshop, contribute to the discussion, and make an artwork without it being used in the zine if you prefer.
- The zine will be open access, online meaning anyone can see it. We will also make a limited number of print copies that will be distributed around Bristol and Bath.
- We may use this information to produce outputs such as reports about the research, articles for academics and professionals, or in disability-related events at the university.

You will be asked for consent for each use. You can choose as many or as few as you like. You can withdraw your consent at any time until the zine, article or report has been published.

What do I get for taking part in this research?

As a thank you for taking part in this research you will receive a £25 voucher per one hour of the study completed, up to £125 in vouchers total. You will also receive a print copy of the final zine. You can choose to stop taking part at any time and still receive the vouchers for how much of the study you have completed.

Do I have to take part in this research?

You do not have to take part in our research if you do not want to. You can withdraw from the process at any point during the workshops. In the online workshops you can leave by closing the browser at any time. You can contact us to request that your contributions are not included within any publications resulting from the study until they are published. The final time you will be able to request this is in Session 4 and the week following. Once the zine or report has been published online or printed it will not be possible to remove your work.

What do I do if I want to take part?

Please email us at wearethepeople@bathspa.ac.uk with the subject line 'AA1' to indicate your interest.

The zine participants will be chosen on a first come, first served basis. Once we have 8 participants we will close the applications.

Who can I contact if I have any questions or concerns?

If you have any questions, thoughts or suggestions about the workshops or We Are The People, you can email any of the project team with the subject line 'AA1'.

Email address: wearethepeople@bathspa.ac.uk

Here is a link to our website: [We Are the People – Bath Spa University](#)